

PROFESSIONAL EXPERIENCE

(Please click on the individual hyperlink for sample reels)

- **Super Awesome Friends (Various Broadway documentary mini series) 2021 - Present - Director of Production**
 - Company (Featured by Bob Dylan and the Tony awards.)
 - Plaza Suite
 - American Buffalo
 - Girl From the North Country
 - Mrs. Doubtfire
 - The Band's Visit
 - An Officer And A Gentleman - The Musical
- **[Longer Than Longshot: The Rise of Andrew Yang](#) (Doc Feature) Work In Progress - Producer/Director/DP**
 - Story development, Writing, Producing, Budgeting, Fundraising, Filming and Supervising Editing.
- **[Untitled Storyline Project](#) (password:dTA46URVuwNm2qE) (Doc Feature) Work In Progress -Producer/Director/DP**
 - Story development, Writing, Producing, Budgeting, Fundraising, Filming
 - New York Foundation For the Arts / NYC Cultural Affairs 2021 Grant recipient
- **[Fear City: New York VS The Mafia](#) (2020) - RAW / Netflix - Second Camera**
 - Operating the second camera, setting up and operating multi-camera and dolly/Jib shots.
 - Lighting scenes with Director of Photography Tim Cragg.
 - Filming interviews and B-rolls with Rudy Giuliani, Curtis Sliwa, Michael Franzese, Alite and ex-FBI agents.
 - Managing anamorphic technical details and communicating with the Netflix documentary department.
 - Daily report to post production team in UK.
 - Assisting the production company finding rental houses and negotiating the best deal.

Awards and nominations:

 - BAFTA 2021 - Best Cinematography Nominee: Factual
 - BAFTA 2021 - Titles & Graphic Identity: Winner
- **[Celebration Nation: Reunion](#) - New York segment - National Geographic Asia (2019) DP/Director/Field Producer**
 - Field Producing/Directing/Writing/Shooting.
 - Securing locations and communicating with the subjects and their family members.
 - Writing story treatments and collaborating with other episode/segment directors overseas.
 - Finding local crew members, budgeting, coordinating equipment rental and transportation, negotiating rates.
- **Personhood (2019) - Tubi / Wanderhouse - Camera Operator**
 - Filming Interviews and B-rolls, equipment/travel coordinating

Awards and nominations:

 - Wisconsin Film Festival 2020 - Golden Badger Winner
 - American Bar Association Silver Gavel Awards for Media and the Arts 2020 - Silver Gavel Award Winner
 - Big Sky Documentary Film Festival 2020 - Best Feature Documentary Nominee
 - Cleveland International Film Festival 2020 - Greg Gund Memorial Standing Up Award Nominee
 - Santa Barbara International Film Festival 2020 - Social Justice Award Best Film Nominee
- **[e-Sports: The Rise of The New King](#) (2019) Discovery Channel - Director of Photography/Field Producer**
 - Led two units of production team, overseeing aerial shots and coordinating with additional camera operators overseas (Spain, Italy, Turkey, Kazakhstan and China)
 - Finding local crew, transportation and locations.
 - Budgeting and negotiating deals with vendors.
 - Liaison between the e-Sports league, funder and the production company.
 - Acquiring all filming permissions.
- **[Three Identical Strangers](#) (2018) - RAW / CNN Films - Second Camera**
 - Operating the second camera
 - Lighting scenes with Director of Photography Tim Cragg.
 - Assisting Director of Photography in choosing equipment and negotiating rental fee with the rental house
 - Managing equipment transportation across the country.
 - Daily report to post production team in UK.

Awards and nominations:

 - Sundance Film Festival (2018)- Special Jury Prize
 - BAFTA Nominee (2019) - Best Documentary
 - Oscar Shortlist (2019)
 - Three Primetime Emmy Awards Nomination (2019)
- **[Late Life: The Chien-Ming Wang Story](#) (2018) - (now on Netflix) - Director of Photography/Producer**
[Full Film on Vimeo](#) - Password:@fpiku2o8uilna~

- Designing the overall visual strategy (realistic lighting, cinema vérité style handheld) with the Director
- Become a part of the baseball players' lives, follow characters, and build trust between each other.
- Keeping a minimum footprint and skeleton crew whilst maintaining a fast-paced production strategy
- Coordinating with Major League Baseball for all filming permits.
- Interviewing Yankee GM Brian Cashman, Kansas City Royals world series MVP Salvador Pérez
- Sourcing post production team, finding additional camera operators for local and remote shoots
- Working closely with writers and editor, making sure all deadlines have met
- Color grading with colorist Axel Ericson (Digital Arts NY), assisting the director with sound mixing sessions.
- Orchestrated the film festival strategy, helping the director with fundraising and community outreach in New York, LA, SF, Seattle and Taiwan.

Awards and nominations:

- 55th Taipei Golden Horse Film Awards (2018) - Best Documentary Nominee
 - Los Angeles Asian Pacific Film Festival (2018) - Audience Choice Award
 - Vancouver Asian Film Festival (2018) - Best Overall Feature - People's Choice Award
 - Asian American International Film Festival 2018 - Festival Centerpiece
 - CAAM Film Festival (2018)- Festival Spotlight
 - Orlando Film Festival (2018)- Most Inspiring Film
- **RQCK OUT (Working Title) 2019 - Present - Lightbox. Directed by Dustin Lance Black, Produced by Simon Chinn - Ronin Tech/Second Camera**
 - Lighting with Director of Photography
 - Setting up and operating Ronin 2
 - Operating second camera (RED Gemini + Cooke Anamorphic primes)
 - **The Bridge (2018) - Discovery Channel/Tencent - Director of Photography/Field Producer**
 - Design the overall look with series director, filming and overseeing aerial shots
 - Coordinated the shoot with the New York City Department of Transportation, Five Boro Bike Race and NYPD.
 - Using a rickshaw rigged with a gimbal to film the Five Boro Bike Race.
 - Finding local crew, transportation and locations.
 - Budgeting and negotiating deals with vendors.
 - **Game Vision - Discovery Channel (2017) - Director of Photography/Field Producer**
 - Designed a futuristic look with the director.
 - Coordinated with the VFX department to storyboard the A.I. and Gaming sequences.
 - Design a hand to hand combat sequence with a Mixed Martial Artist for an A.R. MMA game.
- Awards and nominations:**
- Asian Academy Creative Awards - Nominee - Best Documentary Programme (2018)
- **No Man Left Behind (2016) - RAW / National Geographic - Camera Operator**
 - Setting up and operating camera for interviews, B-rolls and dolly shots.
 - Designed a stylized interview lighting strategy for the series with the DP and Director.
 - Setting up action sequences: filming green beret snipers hitting long range target, CIA agents door Breaching sequences, and DEA agents performing a close-quarters battle in the field...etc.
 - **Reverie (Narrative short) (2016) - Salazar Brothers - Director of Photography**
 - Using naturalistic lighting style, yet an oppressive look to tell the story of a young father losing a son to cancer
 - Led the camera and G&E department to film an ultra-low budget short film.
- Awards and nominations:**
- Garden State Film Festival (2017) Official Selection
 - Long Island International Film Expo (2017) - Best Long Island Film Nominee
 - Katra Film Serie (2017) Official Selection
- **Hanna (Narrative short) Director / Producer / Cinematographer (2015)**
 - Screenwriting, Casting, Shooting, Lighting, Editing.
- Awards and nominations:**
- New Hope Film Festival 2016 Official Selection
 - Big Apple Film Festival 2016 Official Selection
 - Los Angeles CineFest 2015 Official Selection
 - Uptown Film Short Film Festival 2016 Official Selection
 - Utah Arts Festival - Fear No Film 2016 Official Selection
- **The knight of the slaves (Narrative short) (2014) Starring Gabe Fazio, Dir. - Adam Carr - Director of Photography**
 - Collaborating with the director and sound designer for a comedy that takes place in different levels of a house
 - Led the camera and G&E department to film an ultra-low budget short film.
 - **Mother of the Week (Narrative short) (2014) - Gramercy Empire Productions - Director of Photography**
 - Visualizing and leading the camera and G&E department filming a "Modern Family" style family comedy.
 - Assisting the producer with budgeting and coordinating equipment rental.
- Awards and nominations:**
- New Filmmakers Film Festival New York (2016) - Audience Choice Award Winner

- Queens World Film Festival (2016) - Honorable Mention
- Orlando Film Festival (2015) - Official Selection
- Hoboken International Film Festival (2015) - Audience Choice Award / Best of Festival Nominee
- Big Apple Film Festival (2015) - Official Selection
- **Vogue CFDA - Vogue (2013) - Director/Director of Photography**
 - Featuring a foreign designer who came to the US under Vogue's designer exchange program. Following the designer, get her first handed experience showcasing her work in the New York Fashion show
 - Interviewing Tommy Hilfigure, Tory Burch, Michael Kors. Working closely with the Vogue editorial department.
- **Fencing for the edge (2013) - Mad Hatter Media Group - Director of Photography**
 - Filming the high school fencing teams in New Jersey. Associate producing the film.
- **World heaviest man (2013) - TLC - Director of Photography**
- **The Listening post - Al Jazeera English (2013 - 2015) - Director of Photography**
 - Filming news segments, interviews and B-rolls for Al Jazeera
- **Autopsy: The last hour of - Reel 4 (2013 - 2014) - Series Cinematographer**
 - Working with an investigative Journalist on the death of Rodney King and Philip Seymour Hoffman.
- **Chineseness - Discovery Channel (2013) - Camera Operator/NY segment producer**
- **Breaking Magic (S.2) - Discovery Channel (2013) - Camera Operator**
- **[Heartland](#) (Documentary short) Director / Producer / Cinematographer (2011)**
 - Researching, Story development, Writing, Producing, Budgeting, Fundraising, Filming and Supervising Editing.
- Awards and nominations:**
 - Finger Lakes Film Festival - Grand Jury Prize & Best Documentary (2011)
 - New Hope Film Festival 2012 Official Selection
 - Big Apple Film Festival 2012 Official Selection
- **Heat Sun (2008) - Camera Operator/Co-Editor**
 - Filming and Co-editing a feature documentary that told the story of wrongly convicted colony soldiers during the Sandakan death march
- Awards and nominations:**
 - Taipei Film Festival (2009) Festival Prize & Best Documentary Nominee
 - South Taiwan Film Festival (2008) Best Documentary Award Nominee
 - Taiwan International Documentary Film Festival (2008) - Merit Prize Nominee

Commercial

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|-------------------------------|---------------------------|---------------------------|
| ● Vogue (with Angsel Elgort) | ● Tencent X Jaguar F-Pace | ● Tiny Desk Concert - NPR |
| ● Orotan (with Rose Byrne) | ● Snapchat - France | ● Everyday Health |
| ● Mattel Toys / Fisher-Price | ● Avocado Green Mattress | ● WebMD |
| ● At Large Magazine | | ● Oxford University |

Professional Organizations

Video Consortium Active Member 2021 - present

EDUCATION

- **The City College of New York - MFA, Media Arts Production - Directing and Cinematography - 2011**
- **ChaoYang University - Mass Communication. BA 2006**

SKILLS

- Excellent command of large sensor cinema cameras, color grading, and post-production workflows.
- Excellent skills in various aspects of video production, including multi-camera setup, camera movement, and stylized interviews.
- Extensive experience using different styles of lighting for a variety of production scenarios, including ENG, studio, sit-down interviews, reconstruction of dramas, and VFX
- Extensive knowledge of long and short form documentary production, as well as the ability to work independently or as a member of a team on a variety of projects.
- Detailed knowledge of budgeting and selecting the appropriate equipment for telling the story.
- Strong communication skills. Communicate effectively with the creative and editorial departments while leading the production team to achieve timely completion of the project.
- Deep understanding of field directing and producing, as well as the ability to work under pressure in an intimate setting and make informed decisions.
- Proficient in Adobe Premiere, Final Cut Pro, DaVinci Resolve, ShotPut Pro, Photoshop and Microsoft Office.
- Additional skills: Gimbal, drone, live production, Nokia Ozo 360-degree video production (licensed), and field audio capturing.
- Fluent in English and Mandarin, basic Cantonese and Spanish.
- DOC NYC grant writing workshop